ANTON SMIT ART COLLECTORS BROCHURE

SCULPTURES AVAILABLE AT LEONARDSLEE LAKES & GARDENS/ UK



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INTRODUCTION

We are pleased to present a unique opportunity for art collectors, museums, and sculpture parks to acquire an exceptional body of work from the internationally acclaimed sculptor Anton Smit. This collection is currently available for sale following its exhibition at Leonardslee Lakes and Gardens in the UK, which has recently concluded. We are offering these remarkable sculptures at significantly reduced prices, providing a rare chance to invest in high-quality art. Sculptures have to be reserved in 2024 and will be available for relocation in June/July 2025

For your perusal, kindly view the provided Catalogue with detailed information and details on the special offer/terms and conditions apply



ANTON SMIT

Man emulates and assimilates nature, producing poetry in word and form."

Some observers have noted that this is why so many of his pieces, even the most abstract ones, manage to communicate powerfully and emotionally and why his work is possessed of a raw, earthy power that feels innately African. His body of work comprises towering human figures, nudes, impressive heads, masks, hands, angels, floating and stretching figures, warriors as well as abstract works, using mostly steel, metal, fiberglass and bronze.

Anton likes to imbue his work with an illusion of movement or gesture, bodies curling up or limbs reaching out to the onlooker, inspirational "action figures" projecting tremendous emotion, a call to movement. He works with metals and stones, also creating a unique iron and polymer cast mixture, which combines metal with several other mediums.

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Anton Smit

The Life and Times of a South African Sculptor

Widely revered for his overwhelming heads and monumental african sculptures, evoking themes of suffering, recon-ciliation, glory and sublimation, his works grace public and private collections countrywide and internationally.

"Spoken verse, the echoes of emotive lyrics and the rasping of sculptures in progress are customary sounds emitted from his studio. Larger than life, Anton Smit is the embodiment of poetry, an apt term for this sculptor, derived from the term

"making".

"Anton forms his own language through sculpture, the manifestation of his passion for expression and his profound faith."

- Kathleen Thomas, Art Curator



I have known Anton for many years, and for me his work perfectly epitomises South Africa's diverse heritage. Anton's striking sandstone work

'Passover' is one of only a small number of pieces I commissioned specifically for Delaire Graff Estate. Initially Anton worked on the sculpture in situ at the quarry, crafting it from a solid piece of sandstone weighing over five tons. Without question, this demonstrates his ingenuity, dedication and

passion; qualities reflected throughout every piece he creates.

'Passover' is now positioned alongside the driveway which leads to the Estate, set against the dramatic backdrop of the Simonsberg Mountain range. I believe that collecting art is a true passion, and this is one piece I truly love."

Laurence Graff OBE, Chairman of Graff Diamonds – Delaire Graff Estate,
 Stellenbosch

AGAPÉ

They think they know me all so well, But behind this mask I secretly dwell. I hide my thoughts, my feelings too, I hide so well from all of you.

- Zoe HowarthZE:

(H) 2,500 mm x (W) 1,200 mm x (D) 1,000 mm WEIGHT: 151kg MATERIAL: GRP/METAL

PLATED

EDITION: UNIQUEGAPÉ SIZE: (H) 2,500 mm x (W)





























KATHERINA

SIZE: (H) 1,480 mm x (W) 410 mm x (D) 1,000 mm

WEIGHT: 100kg MATERIAL: GRP EDITION: 21/24

I remember you with my soul clenched in that sadness of mine that you know.

- Pablo Neruda, Clenched Soul







SHATTERED REMAINS - II

SIZE: H) 1,275 mm

x (W) 605 m x (D) 440 mm

57kg

MATERIAL GRP /TEXTURED

EDITION:UNIQUE









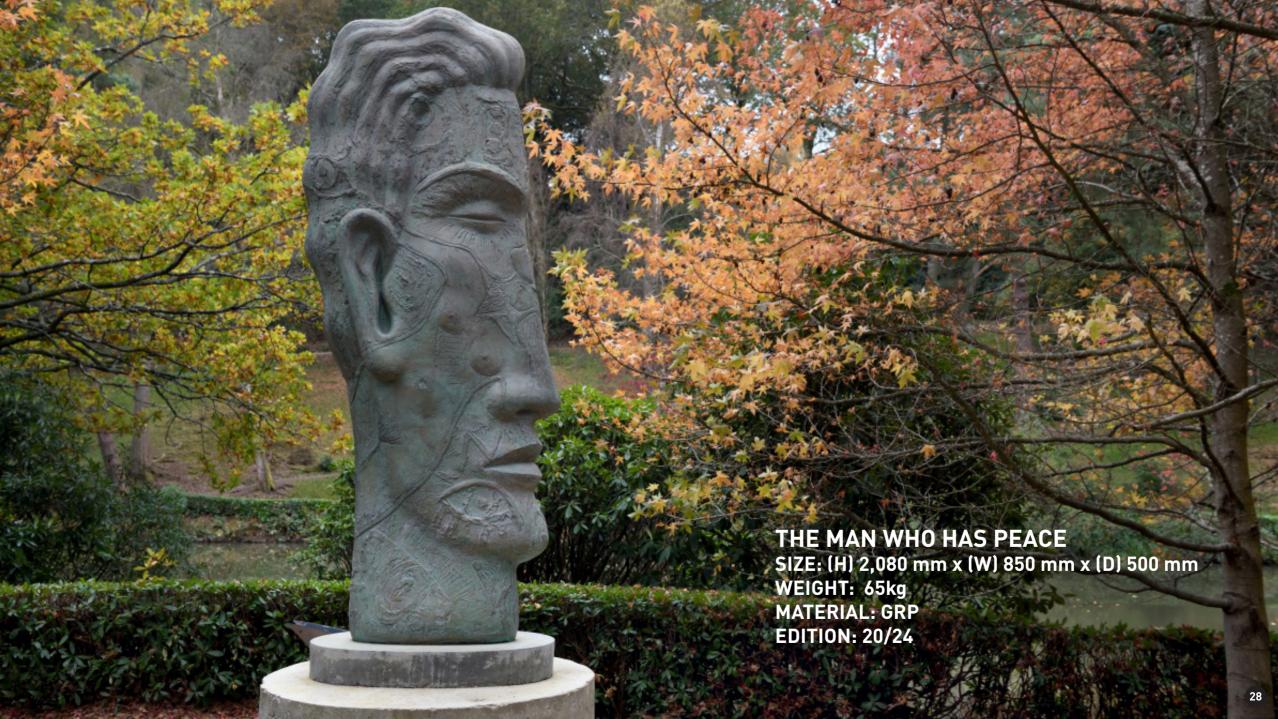














I don't have a "never," I don't have an "always". In the sand victory left its footprints. I am a poor man ready to love others who are like me.

- Pablo Neruda, SONETO LXXVIII

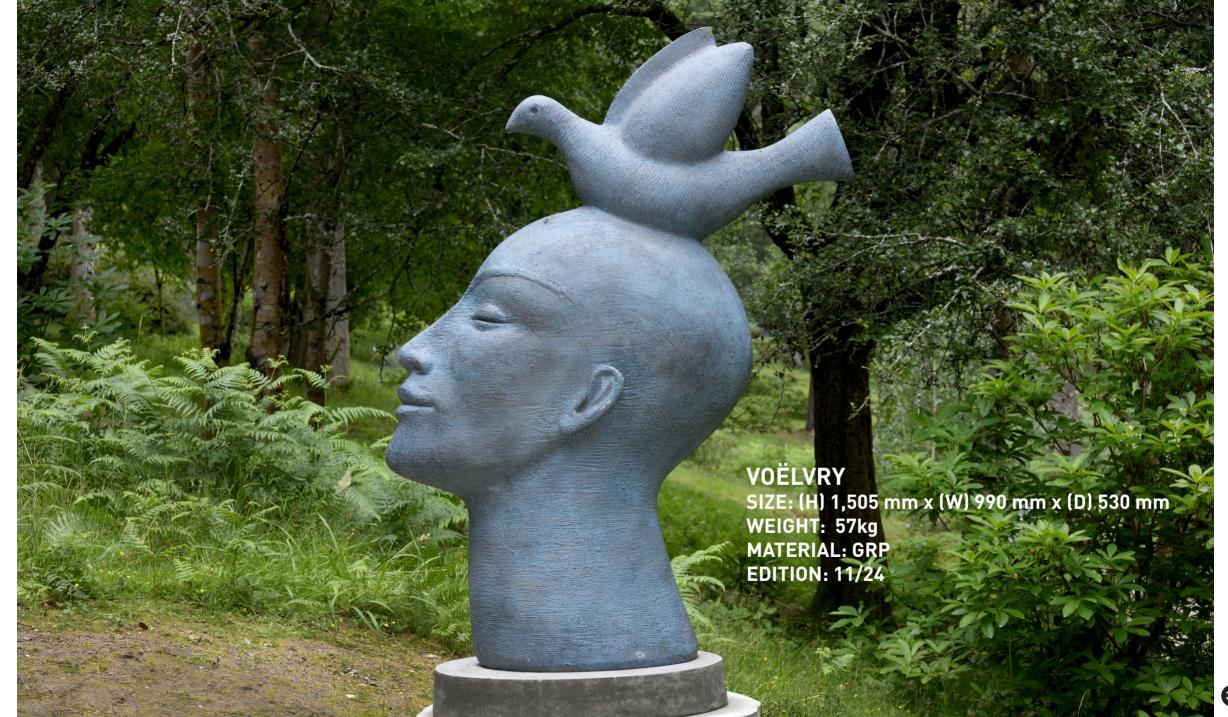
TOIVA YA TOIVA - THAT SHIFTING DREAM

SIZE: LIFE-SIZE FIGURE

WEIGHT: 106kg MATERIAL: GRP EDITION: UNIQUE









VORTEX HOLE

SIZE: (H) 1,300 mm x (W) 1,500 mm x (D) 700 mm

WEIGHT: 70kg MATERIAL: GRP EDITION: 15/24

At times you sink, you fall into your holes of silence, into your abyss of proud anger.

- Pablo Neruda









QUES MASK - MEDIUM - FREE-STANDING

SIZE: (H) 920 mm x (W) 550 mm x (D) 220 mm WEIGHT:

119kg

MATERIAL: BRONZE EDITION: UNIQUE



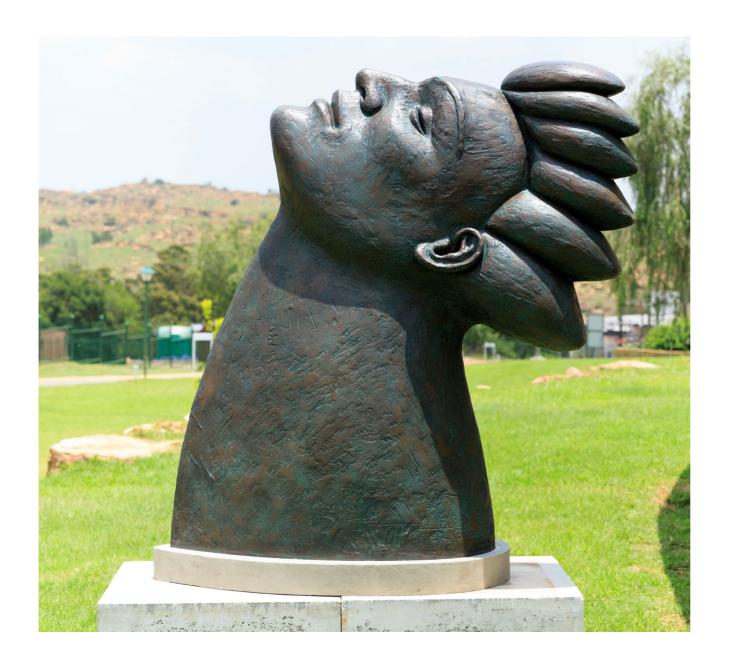


KUNOW SPEED

SIZE: (H) 1550 mm x (W) 2,500 mm x (D) 1,300 mm

WEIGHT: 130kg MATERIAL: GRP EDITION: 10/24 A man goes far to find out what he is Death of the self is a long tearless height All natural shapes blazing unnatural light

- Theodore Roethke

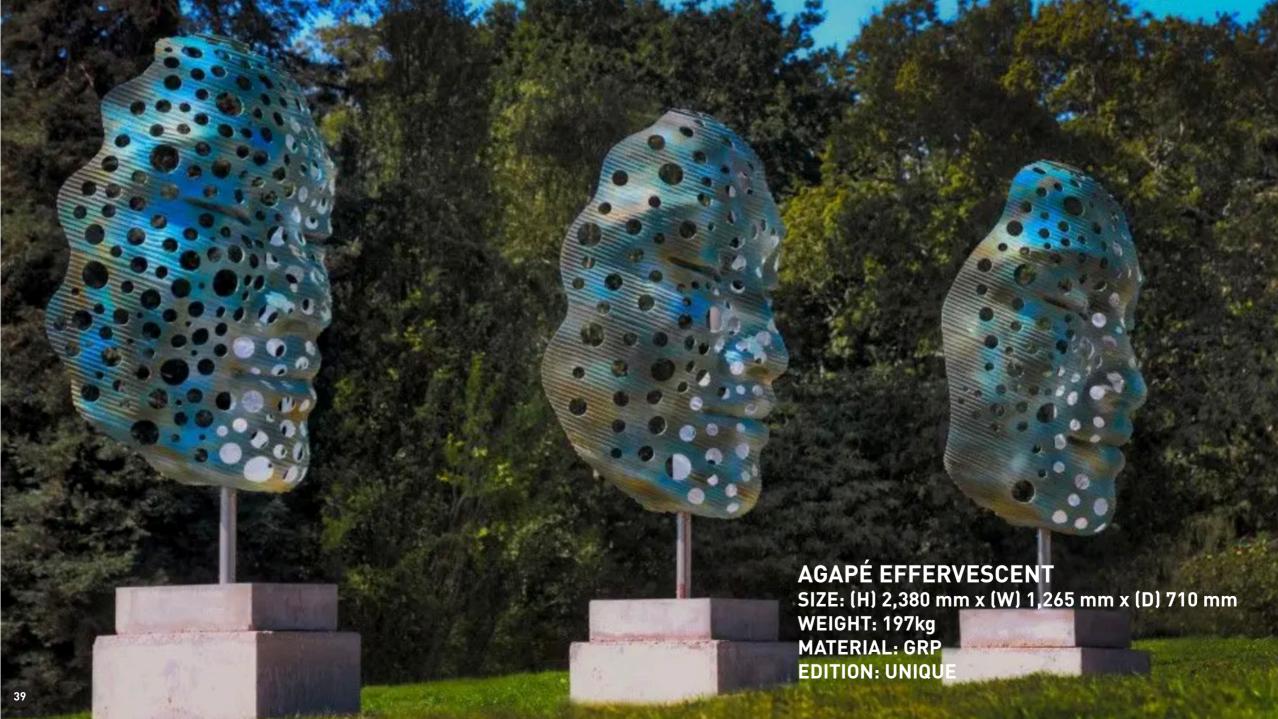


DIE VERLANGE

My cries shatter the meaning of
the moment
and breaks the circle of extended
peace
hovering over infinity
and waiting for pain to move
break the trance of living
symphony the callous theorem of
small pain

Anton Smit





COLLECTIONS: Delaire Graff Estate – Stellenbosch



"His works, often monumental in size, but never without grace and harmony, reveal a complete mastery of his media and materials, whether it be in stone, bronze, cement or metal, they reflect subtle nuances of colour and shades.

His graceful forms, especially the stylish human faces and figures give the impression of lightness and flight. The forces of his imagination are almost tangible and pervade the spaces surrounding his sculptures. Inspiration and dedication vibrate from all his work"

Pieter W. Van Heerden, Director of the Association of Arts - Pretoria

Laurence Graff OBE, Chairman of Graff Diamonds – Delaire Graff Estate,
 Stellenbosch

FERRARI BRYANSTON

Anton's work is captivating and larger than life. Those who have an appreciation for superior craftsmanship and luxury super-cars, will share the same appreciation for these exceptional fine art pieces.

"- Jan Ungerer COO Scuderia South Africa

"Just like every Ferrari is a work of art, representing power, grace, emotion & design excellence, my work also strives for those things. I believe strongly that a well designed sculpture, with superior craftsmanship, is the way to go in art. To me it is an honor to collaborate with such a great company." – Anton Smit

The Ferrari Fine Arts Exhibition was launched on 14th March 2019.





	SCULPTURE	SIZE	WEIGHT	MATERIAL	EDITION	RETAIL PRICE INCL VAT	COLLECTORS PRICE INCL VAT
	AGAPÉ	(H) 2,500 mm (W) 1,200 mm (D) 1,000 mm	151kg	GRP/ METAL PLATED	UNIQUE	R432,000.00	R255,000.00
	AGAPÉ	(H) 2,500 mm (W) 1,200 mm (D) 1,000 mm	151kg	GRP/ METAL PLATED	UNIQUE	R432,000.00	R255,000.00
	BLACK HEAD WITH GLASSES	(H) 1,595 mm (W) 1,160 mm (D) 540 mm	107kg	GRP	5/24	R388,000.00	R218,000.00
	THE PASSOVER II METAL PLATED	(H) 2,400 mm (W) 1,300 mm (D) 600 mm	250kg	GRP/ METAL PLATED	UNIQUE	R510,000.00	R295,000.00
TVE.	CROUCHING ANGEL	(H) 2,200 mm (W) 2,000 mm (D) 1,200 mm	150kg	GRP	15/24	R506,000.00	R290,000.00
AST AND	ENTWINED	(H) 2,700 mm (W) 960 mm (D) 620 mm	150kg	GRP	2/24	R450,000.00	R234,000.00

SCULPTURE	SIZE	WEIGHT	MATERIAL	EDITION	RETAIL PRICE INCL VAT	COLLECTORS PRICE INCL VAT
THE BURNING MAN	(H) 2,350 mm (W) 1,700 mm (D) 600 mm	160kg	GRP/ METAL PLATED	UNIQUE	R583,000.00	R340,000.00
GRACE SHROUD	(H) 2,100 mm (W) 550 mm (D) 800 mm	80kg	GRP	23/24	R210,000.00	R103,000.00
KATHERINA	(H) 1,480 mm (W) 410 mm (D) 1,000 mm	100kg	GRP	21/24	R420,000.00	R228,000.00
KUNGWINI HEAD	(H) 2,240 mm (W) 2,310 mm (D) 580 mm	98kg	GRP	16/24	R348,000.00	R230,000.00
MOLD OF MAN	LIFE-SIZE FIGURE	150kg	BRONZE	UNIQUE	R510,000.00	R260,000.00
SHATTERED REMAINS - I	(H) 1,285 mm (W) 600 mm (D) 350 mm	68kg	GRP	UNIQUE	R150,000.00	R95,000.00

	SCULPTURE	SIZE	WEIGHT	MATERIAL	EDITION	RETAIL PRICE INCL VAT	COLLECTORS PRICE INCL VAT
	SHATTERED REMAINS - II	(H) 1,285 mm (W) 600 mm (D) 350 mm	68kg	GRP	UNIQUE	R150,000.00	R95,000.00
	SHATTERED REMAINS - III	(H) 1,285 mm (W) 600 mm (D) 350 mm	68kg	GRP	UNIQUE	R150,000.00	R95,000.00
	SHATTERED REMAINS - IV	(H) 1,285 mm (W) 600 mm (D) 350 mm	68kg	GRP	UNIQUE	R150,000.00	R95,000.00
	SUBMERGE SERIES OF 5 LIFE-SIZE FIGURES	(H) 830 mm (W) 720 mm (D) 415 mm (EACH)	18kg (EACH)	GRP	UNIQUE	R955,00.00 SERIES OF 5	R440,000.00 SERIES OF 5
4	SUBMERGE	(H) 830 mm (W) 720 mm (D) 415 mm	18kg	GRP	UNIQUE	R220,000.00 SINGLE FIGURE	R102,000.00 SINGLE FIGURE
	THE AGE OF GRACE	(H) 2,220 mm (W) 910 mm (D) 500 mm	75kg	GRP	23/24	R250,000.00	R138,000.00

SCULPTURE	SIZE	WEIGHT	MATERIAL	EDITION	RETAIL PRICE INCL VAT	COLLECTORS PRICE INCL VAT
THE DEPARTURE	(H) 2,600 mm (W) 360 mm (D) 220 mm	350kg	GRP	UNIQUE	R510,000.00	R290,000.00
THE MAN WHO HAS PEACE	(H) 2,080 mm (W) 850 mm (D) 500 mm	65kg	GRP	20/24	R250,000.00	R138,000.00
TOIVA YA TOIVA THAT SHIFTING DREAM	LIFE-SIZE FIGURE	106kg	GRP	UNIQUE	R280,000.00	R120,000.00
TOIVA YA TOIVA THAUGH-PAUSE- GESTURE	(H) 2,080 mm (W) 850 mm (D) 500 mm	65kg	GRP	8/24	R458,850.00	R230,000.00
VOËLVRY	(H) 1,505 mm (W) 990 mm (D) 530 mm	57kg	GRP	11/24	R240,000.00	R130,000.00
VORTEX HOLE	(H) 1,300 mm (W) 1.500 mm (D) 700 mm	70kg	GRP	15/24	R393,000.00	R205,000.00

SCULPTURE	SIZE	WEIGHT	MATERIAL	EDITION	RETAIL PRICE INCL VAT	COLLECTORS PRICE INCL VAT
KUNOW SPEED	(H) 1,550 mm (W) 2,500 mm (D) 1,300 mm	130kg	GRP	10/24	R495,000.00	R273,920.00
QUES MASK MEDIUM FREE-STANDING	(H) 2,300 mm (W) 530 mm (D) 460 mm	119kg	BRONZE	UNIQUE	R220,000.00	R125,000.00
QUES MASK MEDIUM FREE-STANDING	(H) 2,300 mm (W) 530 mm (D) 460 mm	119kg	BRONZE	UNIQUE	R220,000.00	R125,000.00
DIE VERLANGE	(H) 1,750 mm (W) 600 mm (D) 1,700 mm	98kg	GRP	8/24	R250,000.00	R152,000.00
AGAPÉ EFFERVESCENT LARGE FREE-STANDING	(H) 2,380 mm (W) 1,265 mm (D) 710 mm	197kg	GRP	UNIQUE	R433,000.00	R240,000.00
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AGAPÉ EFFERVESCENT LARGE FREE-STANDING	(H) 2,380 mm (W) 1,265 mm (D) 710 mm	197kg	GRP	UNIQUE	R433,000.00	R240,000.00



SCULPTURE ENQUIRIES:

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