

7 DIE VERLANGE

My cries shatter the meaning
of the moment
And breaks the circle of extended peace
hovering over infinity
And waiting for pain to move
Break the trance of living symphony
The callous theorem of small pain



8 9 10 SHATTERED REMAINS



Beauty is the moment of transition ...
As if the form was ready to flow into
other forms –
So I took that fatal step out of the matrix:
And with the turning of my face
shattered the remains of
That constricting mould ...

11 12 CROUCHING MAN

My inspiration is derived from the
interconnectedness of our being –
the flawed cohesiveness of man. The
power to love and hope the ever present
awareness of our inadequacy. We twist
and turn in vain effort to break free, only
to be deeply woven into the fabric of
man's epic journey.



– Anton Smit

13 14 15 REFLECT TRIPTITCH

“Conversation is a game of circles.”

– Ralph Waldo Emerson

In conversation we pluck up the
termini (end /boundary) which bound
the common silence on every side.



16 FAITH



“I lift my eyes to You,
To You whose throne is in heaven.
In complete submission to God.”
– Anton Smit (Psalm 123:1)

17 18 19 AGAPE EFFERVESCENT

They think they know me all so well,
But behind this mask I secretly dwell.
I hide my thoughts, my feelings too,
I hide so well from all of you.

– Zoe Howarth



ANTON SMIT

OPEN AIR EXHIBITION

2021/2022



WORLD RENOWNED ARTIST ANTON SMIT.



Best known for his overwhelming heads and monumental african sculptures, evoking themes of suffering, reconciliation, glory and sublimation, his works grace public and private collections worldwide.

Possessed of a raw, earthy power that feels innately African, his body of work comprises towering human figures, nudes, impressive heads, masks, hands, angels, floating and stretching figures, warriors as well as abstract works.

Anton likes to imbue with an illusion of movement or gesture, bodies curling up or limbs reaching out to the onlooker, inspirational “action figures” projecting emotion, a call to movement.



Anton Smit



He works mostly with metals, stones, bronze, also creating a unique iron and polymer cast mixture, which combines metal with several other mediums.

“Creation continues incessantly through the medium of man,” Anton believes.

“Man himself then is a mouthpiece, medium and meaning all in one, and his challenge as an artist is to create himself over and over again, finding new connotations and new concepts in given shapes, figures and faces. Man emulates and assimilates nature, producing poetry in word and form.”

Some observers have noted that this is why so many of his pieces, even the most abstract ones, manage to communicate powerfully and emotionally.

Anton achieved his first artistic breakthroughs in 1977, he received special mention in the South African Art Association's New Signatures competition in Pretoria. In 1979 he won first prize in the New Signatures competition.

Since then he has achieved many notable awards and mentions including numerous local and overseas solo exhibitions.

Anton's work is included in the permanent collections of the Pretoria Art Museum, Rembrandt Foundation, Graff/Delaire Collection.

In 2003 the artist established the Anton Smit Sculpture Park and Gallery, open to the public, situated on the northern shore of the Bronkhorstspruit Dam in Gauteng.

For more about Anton Smit, kindly visit:

www.antonsmmit.co.za

info@antonsmmit.co.za

Facebook - www.facebook.com/antonsmitsculpturepark

Instagram - @anton_smit_sculptor

All artworks featured in this brochure are currently available for purchase. Those interested in purchasing any of the artwork on display can contact info@centurycity.co.za for prices.

1 CROUCHING ANGEL



Distant silver storm,
Crackling sea suicide,
Locked into suffering,
Clinging to a crucifix,
And walking upon water.

2 COLOSSAL YOUTH

My flesh covers the tough clay,
My bones to rocks are metamorphosed,
That's the cold northern star burning in
my eyes,

Those legs, those thighs, my monstrous
trunk, my erect head,

Here it ends. – Anton Smit



3 OBLIVION OF THE WAVES



This work investigates the landscape of
the soul. Having a fleeting glimpse of
eternity. It leaves you breathless.
Weightless – falling into the remains of
love. The dimness of our reflection in the
mirror of the universe leaves us gasping
for immortality, as we sink into the abyss
of the self.

– Anton Smit

4 BLACK HEAD WITH GLASSES



Nothing conceded
All is contained
Nothing revealed ...
An enclosed universe
Black platinum moon

– Anton Smit

5 SPEED HEAD

Too much, too fast.

Breathless at a stoplight.

I HAVE NO TIME

Everything/everything/today/tomorrow

Always with the rushing, barely feeling,
barely knowing where I am.

– Hannah Christin



6 KUNGWINI HEAD MEDIUM



South Africa has an abundance of
important statues focused on our history
and the past, on prominent leaders of
the ANC and the Afrikaner.

But what we also need are striking
symbols of the new South Africa and our
common future.

– Anton Smit

20 21 22 FAITH MASKS

Fragmented beings
Face to face
We see ourselves in glass – dimly
– Anton Smit



23 THE AGE OF GRACE

The age of grace is the last period of mankind on earth Before the Second Coming.
– Anton Smit



24 25 WALKING MAN

I am but a shape that stands here,
A pulseless mould,
A pale past picture,
Screening ashes gone cold.
– Thomas Hardy



26 BUT I FLY

Tarnished metals, fragmented beings,
fallen buildings
I gallop through garrisons empty of soldiers
A flash of that persistent brightness
Expands and engulfs the universe.
– Anton Smit



27 IN MOMENT

A line between empowered and defeat
Of real honesty, and if you want, silence
A moment of freefall and endless endings ours, there to be chosen.
– M Sallinger



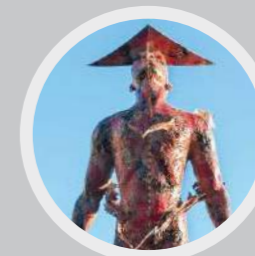
28 THE MOMENT OF TRANSITION

“The process of transition is deeply embedded in my artistic vision.
Transition = Change.
To change is to grow.
To grow is to change,
To turn inward as well as outward.”
– Anton Smit



1. Crouching Angel
2. Colossal Youth
3. Oblivion of the Waves
4. Black Head with Glasses
5. Speed Head
6. Kungwini Head Medium
7. Die Verlange
- 8, 9, 10. Shattered Remains
- 11, 12, 13. Agape Effervescent
- 14, 15, 16. Reflect Triptitch
17. Faith
- 18, 19, 20. Faith Masks
- 21, 22. Crouching Man
23. The Age of Grace
- 24, 25. Walking Man
26. But I fly
27. In Moment
28. The Moment of Transition
29. Reverberating Time
30. That Constricting Mould

29 REVERBERATING TIME



“Time and evil shall freeze
Into the fixity of silence and bronze
Whilst all that is Good
Shall flash out into the eternal orbit of light
For those there is no second death
– Anton Smit

30 THAT CONSTRICTING MOULD

“The diverse representations of instinctive insights provide moments we can recognize and identify with.”
– Anton Smit



THE CENTURY CITY ARTS FOUNDATION



Century City, home to more than 500 businesses and over 10 000 residents with an estimated 60 000 people now living and/or working here, is a thriving and growing community. Over and above this, millions of others visit the precinct each year with Canal Walk Shopping Centre alone attracting more than 21 million visitors per annum.

Art is an essential component of any city as it helps provide a soul to the bricks and mortar.

The Rabie Property Group, the developer of Century City, and the Century City Property Owners' Association, the non-profit company responsible for the day to day operations of Century City, have worked closely together to form an independent, Public Benefit Organisation (PBO) called Century City Arts Foundation to promote both performance and visual arts within Century City.



While still in an early development, some milestones have already been achieved by the Arts Foundation including the launch of a Century City Arts Trail which at this stage comprises 24 different art exhibits, predominantly outdoor. Some of these exhibits have been commissioned by various corporate citizens of Century City and executed by community-based and other artists. It also includes a number of scientific and technological exhibits.



Additional exhibits and partnerships are being sought so we can continually add to the excitement of the Century City Arts Trail.

The Anton Smit Open Air Exhibition is an incredible addition to the Arts Trail and we wish to do more projects like this in the future. Should you be interested in collaborating with us, please email us on: info@centurycity.co.za

Explore our Art Trail and be transported into a world of artistic enchantment.

www.centurycity.co.za/century-city-arts

Anton Smit

