



ANTON SMIT
SCULPTOR

EXCLUSIVE EXHIBITION


THE IVY
VILLA HOTEL & SPA

EXCLUSIVE EXHIBITION - ANTON SMIT

The synergy between **THE IVY** and **ANTON SMIT** was introduced and endorsed in 2019 by **GARNETT BASSON & ROELIEN SMIT**.

Loveliness needs not the foreign aid of ornament but when is unadorned, adorned the most. The crushed one. The granite prism. The straight-angled stone ... shivering solitude. Apparition of faces.

– **ANTON SMIT**

THE IVY Villa Hotel & Spa: Our collaboration with acclaimed sculptor **ANTON SMIT** is born from common values – a passion for excellence and celebrating South African creativity. Managing Director **MARC WACHSBERGER** notes “We all need to be reminded every single day how beautiful things around us can be, if we take time out to notice them. Anton’s work forces you to stop, breathe and take it all in.” Take a walk around the hotel grounds and explore all the pieces on display.

We take great pride in our hotel, re-imagining luxury through inspiring experiences and spaces. An inner-city retreat. Anton’s work complements our vision. His use of monumental shapes - raw and earthy power that feels innately African truly complements the aesthetic of the hotel and provides an engaging and dynamic visual experience. **PAUSE AND ENJOY.**

AN INNER-CITY RETREAT

THE IVY Villa Hotel & Spa is a lush secret garden, a natural sanctuary tucked away in the centre of lively Sandton. Our inner-city retreat inspires the feeling of living amongst nature whilst only being a short distance from cosmopolitan shopping and restaurant destinations.





KUNGWINI HEAD
COMBINED UNIT: (H) 600 x (W) 600 x (D) 250 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24

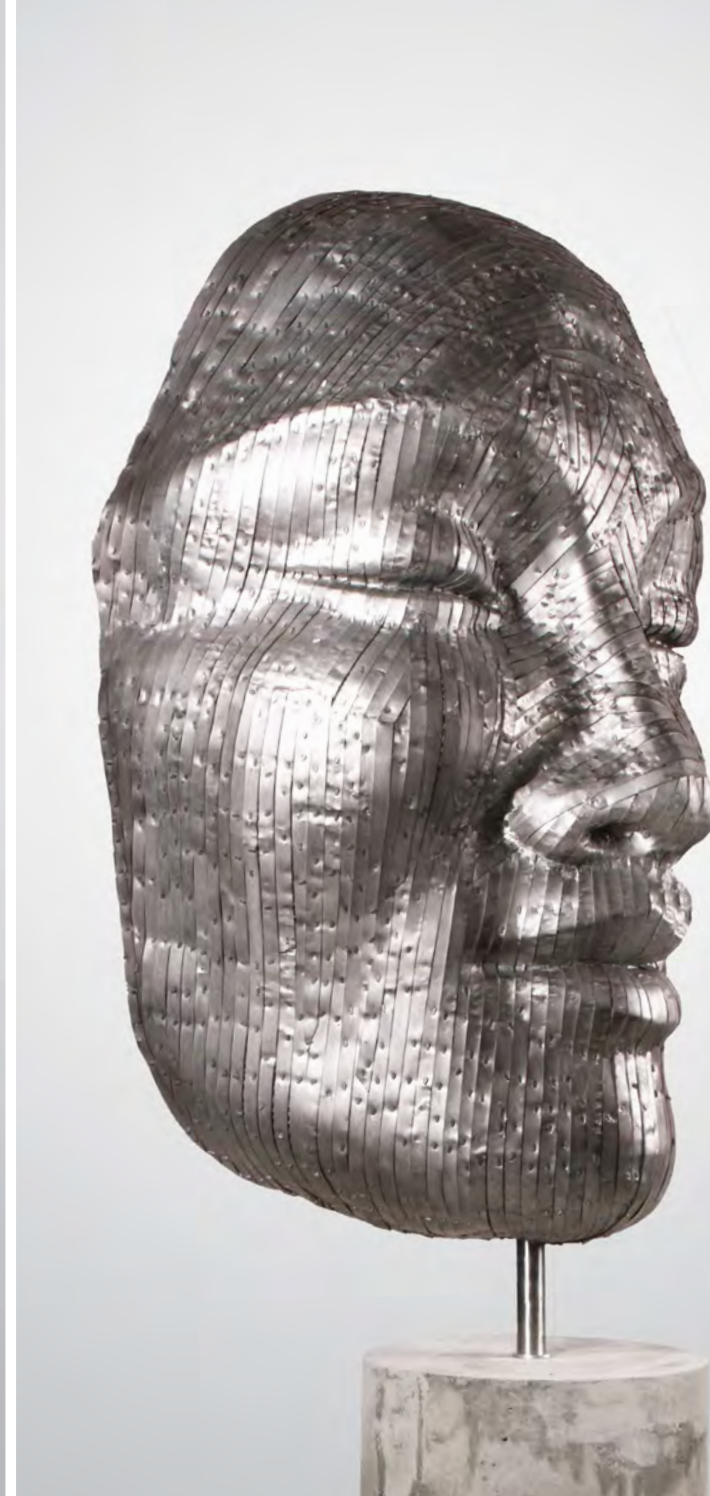


CROUCHING MAN
COMBINED UNIT: (H) 1,800 x (W) 1,200 x (D) 800 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



THE BURNING MAN - LARGE

COMBINED UNIT: (H) 2,350 x (W) 1,700 x (D) 600 **MATERIAL:** GLASS REINFORCED POLYMER/STEEL **EDITION:** UNIQUE



SHATTERED REMAINS - MASK 23 & MASK 5

COMBINED UNIT: (H) 1,295 x (W) 615 x (D) 420 **MATERIAL:** GLASS REINFORCED POLYMER/STEEL **EDITION:** UNIQUE

SHATTERED REMAINS - MASK 4 & MASK 20

COMBINED UNIT: (H) 1,295 x (W) 615 x (D) 420 **MATERIAL:** GLASS REINFORCED POLYMER/STEEL **EDITION:** UNIQUE



SHATTERED REMAINS - MASK 15 & MASK 6

COMBINED UNIT: (H) 1,295 x (W) 615 x (D) 420 **MATERIAL:** GLASS REINFORCED POLYMER/STEEL **EDITION:** UNIQUE



OF FIRE & ICE

COMBINED UNIT: (H) 915 x (W) 580 x (D) 320 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE



FAITH MASK - LARGE - WALL MOUNTED

COMBINED UNIT: (H) 1,400 x (W) 775 x (D) 240 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE
VARIOUS COLOUR OPTIONS AVAILABLE



FAITH MASK - LARGE - FREE STANDING

COMBINED UNIT: (H) 1,400 x (W) 775 x (D) 240 (ADJUSTABLE STAND) **MATERIAL:** GLASS REINFORCED POLYMER
EDITION: UNIQUE VARIOUS COLOUR OPTIONS AVAILABLE

THE LIFE AND TIMES OF A SOUTH AFRICAN SCULPTOR

Widely revered for his overwhelming heads and monumental sculptures, evoking themes of suffering, reconciliation, glory and sublimation, his works grace public and private collections countrywide and internationally.

“Spoken verse, the echoes of emotive lyrics and the rasping of sculptures in progress are customary sounds emitted from his studio. Larger than life, Anton Smit is the embodiment of poetry, an apt term for this sculptor, derived from the term “making”. Anton forms his own language through sculpture, the manifestation of his passion for expression and his profound faith.”

- KATHLEEN THOMAS, ART CURATOR

“What distinguishes the creative person is his persistence and determination to excel.”

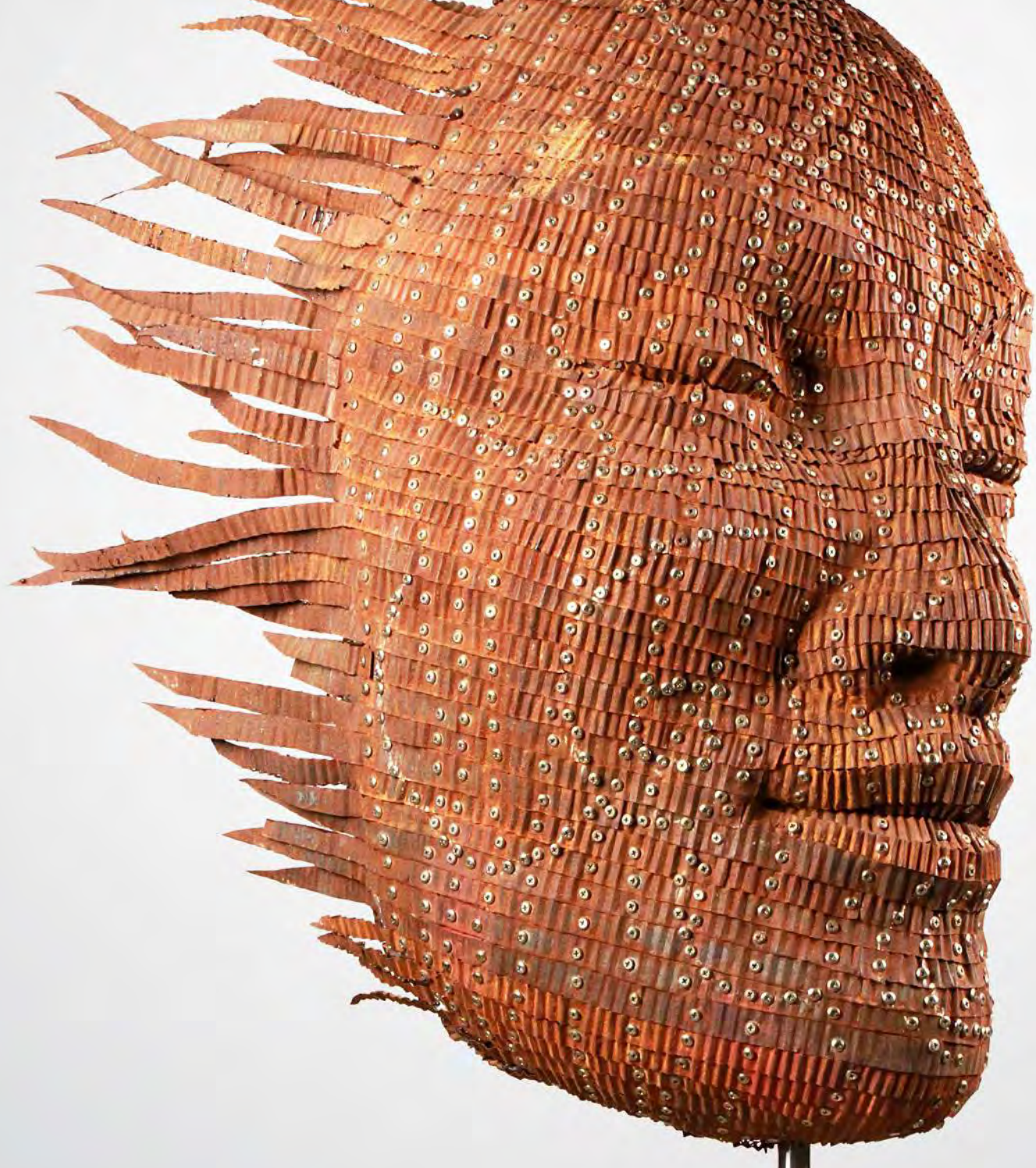
- RHOMA OCHSE

Anton collects sayings about the relationship between art and the individual artist’s experience of reality. “Art is not to render the visible but to render visible,” he asserts, and his art achieves this in many ways. An inspiring raconteur, Anton enjoys relating tales of his struggles as a young artist. The secret to his success could be attributed to his courage and determination to forge ahead in the face of great difficulty.

“Take big risks. Don’t fret about what others think. Do the most difficult thing on earth for you – do it for yourself.” this approach paid off in spades.

“ A human being consists of the choices he makes.” - **ANTON SMIT**





OBLIVION OF THE WAVES - MEDIUM

COMBINED UNIT: (H) 1,270 x (W) 650 x (D) 825 **MATERIAL:** GLASS REINFORCED POLYMER/STEEL **EDITION:** UNIQUE



THE FIRE

COMBINED UNIT: (H) 670 x (W) 600 x (D) 190 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



AGAPÉ EFFERVESCENT

COMBINED UNIT: (H) 2,490 x (W) 1,300 x (D) 830 EACH **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE
VARIOUS COLOUR OPTIONS AVAILABLE



FAITH WITH LOINCLOTH
COMBINED UNIT: (H) 2,000 x (W) 1,600 x (D) 800 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 50
ALSO AVAILABLE IN LIFESIZE & 3M - PRICE ON REQUEST



FAITH II
COMBINED UNIT: (H) 1,000 x (W) 900 x (D) 300 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 50
OTHER SIZES AVAILABLE



GERMAINE SPEED - LARGE
COMBINED UNIT: (H) 620 x (W) 1,500 x (D) 400 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



BUT I FLY - MULTI COLOUR
COMBINED UNIT: (H) 1,120 x (W) 415 x (D) 300 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE



BUT I FLY - MULTI COLOUR
COMBINED UNIT: (H) 1,120 x (W) 415 x (D) 300 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE



BLUE HEAD WITH GLASSES - TALL

COMBINED UNIT: (H) 1,850 x (W) 880 x (D) 415 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



ASTRONOMERS HEAD

COMBINED UNIT: (H) 1,260 x (W) 700 x (D) 330 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



DIE VERLANGE

COMBINED UNIT: [H] 1,750 x [W] 600 x [D] 1,700 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



VOËLVRY - LARGE

COMBINED UNIT: [H] 1,514 x [W] 530 x [D] 1,040 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



MILLENNIUM - LARGE
COMBINED UNIT: (H) 900 x (W) 225 x (D) 180 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



BURGHERS OF KHAYELITSHA
COMBINED UNIT: 1,600 IN HEIGHT **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24





RUN FROM YOURSELF - COALITION
COMBINED UNIT: (H) 1,800 x (W) 1,000 x (D) 330 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



TOIVA YA TOIVA - OPEN ARMS
COMBINED UNIT: (H) 2,220 x (W) 1,940 x (D) 460 **MATERIAL:** GLASS REINFORCED POLYMER WITH RIVETS
EDITION: OUT OF 24

ANTON SMIT - CAREER HIGHLIGHTS





- 1991:** Exhibitions in Rome and Milan Italy • International exhibition of Two Worlds in Spoleto, Italy.
- 1992:** Large sculptures commissioned by BMW Head Office Johannesburg.
- 1993:** One-man exhibition at Sweeguan Art Gallery, Singapore.
- 1994:** One-man exhibition at Omni Gallery, New York • Exhibition at the inauguration of President Nelson Mandela at the Presidency • Exhibition in Germany, Bonn, Wolfsburg.
- 1998:** Exhibition at the South African Embassy, Bonn • One-man exhibition Artfolio Gallery, Singapore.
- 1999:** Exhibition at the Inter Art Galerie Reich, Koln.
- 2001:** Exhibition Hamburg, Germany • Works purchased by Anton Rupert for the Rembrandt Foundation.
- 2004:** Exhibition Amsterdam
- 2007:** Public Commission: National Library of Tswane, Pretoria, South Africa
- 2008:** Revelations Wall - Exhibition / Sculpture Park • Relate - Platform on 18th, Pretoria
- 2009:** No second death - Exhibition, Wine Estate - Grande Provence, Franschhoek
Delaire Wine Estate - Stellenbosch - Main Artist • Public Exhibition - Idiom Wine Estate
- 2010** Facet - Exhibition - Anton Smit Sculpture Park & Gallery • Angels - Exhibition Grande Provence Franschhoek
Poetry - Exhibition Charity - St Lorient, Pretoria, South Africa
- 2011** Transitions - Exhibition - Anton Smit Sculpture Park
- 2012** Transcendental Head – Public Sculpture on the R25 – Symbol of the New South Africa
- 2013** Metal Work - Public Art in Stellenbosch II
- 2014** Art Affair - Saxon Hotel Jhb • Cool Capital participation
Spirit of Tswane - Public sculpture for Menlyn Main precinct
- 2015** Smit & Smit - Imibala Gallery • Cross section exhibition - Jan Royce Gallery, Cape Town, South Africa
In Retrospect - Menlyn Boutique Hotel, Pretoria, South Africa
- 2016** Colossal - Australian Bronze, Sydney, Australia • Exhibition - Puerto-Rico • Exhibition - Miami
Public Sculpture Exhibition - Menlyn Maine, Pretoria, South Africa • Charity Auction MAD Foundation
Sculpture (Spiritus Mundi) sold for R120 000 • Pendering Awards
- 2017** 7m Faith - Stream Conference - Spier Wine Farm, Stellenbosch, South Africa
Public Sculpture Exhibition - Capital Hotel, Menlyn Maine, Pretoria, South Africa
Between the shadow and the soul - Exhibition - Imibala, Somerset-West, South Africa
Brick Face - Imibala Charity - Community Upliftment Project • Charity Auction - MAD Foundation
Sculptures (Head of a Young Boy & Head of a Young Girl) sold for R100 000 each.
Smit & Smit Collaboration - Cape Wine Auction - Sculpture sold for R1,200,000
Rite of Passage - Exhibition - Jan Royce, Cape Town, South Africa • Durban Essence -Expo Exhibition, Durban - South Africa • Public Sculpture Exhibition - Melrose Arch, Johannesburg, South Africa
Walking Man - Exhibition - Grande Provence, Franschhoek, South Africa
- 2018:** Submerge - Imibala Gallery
- 2019:** Colossal Exhibition - Genk, Belgium • Public Sculpture - 7m Faith - C-Mine, Genk, Belgium
Exclusive Exhibition - The Ivy Villa Hotel, Sandton, South Africa

ANTON SMIT SCULPTOR


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