

OBLIVION OF THE WAVES



ANTON SMIT
SCULPTOR

EXCLUSIVE EXHIBITION

Benguela Cove
LAGOON WINE ESTATE

ANTON SMIT

The Life and Times of a South African Sculptor

Widely revered for his overwhelming heads and monumental sculptures, evoking themes of suffering, reconciliation, glory and sublimation, his works grace public and private collections countrywide and internationally.

“Spoken verse, the echoes of emotive lyrics and the rasping of sculptures in progress are customary sounds emitted from his studio. Larger than life, Anton Smit is the embodiment of poetry, an apt term for this sculptor, derived from the term “making”. Anton forms his own language through sculpture, the manifestation of his passion for expression and his profound faith.”

-Kathleen Thomas, Art Curator

“What distinguishes the creative person is his persistence and determination to excel.”

-Rhoma Ochse

Anton collects sayings about the relationship between art and the individual artist’s experience of reality. “Art is not to render the visible but to render visible,” he asserts, and his art achieves this in many ways. An inspiring raconteur, Anton enjoys relating tales of his struggles as a young artist. The secret to his success could be attributed to his courage and determination to forge ahead in the face of great difficulty.

“Take big risks. Don’t fret about what others think. Do the most difficult thing on earth for you – do it for yourself – this approach paid off in spades.”

-Anton Smit

“ A human being consists of the choices he makes.”

-Anton Smit

“ You must care about a world you can’t see.”

-Bertrand Russel



“Creation continues incessantly through the medium of man,” Anton believes. “Man himself then is mouthpiece, medium and meaning all in one, and his challenge as an artist is to create himself over and over again, finding new connotations and new concepts in given shapes, figures and faces. Man emulates and assimilates nature, producing poetry in word and form.”

Some observers have noted that this is why so many of his pieces, even the most abstract ones, manage to communicate powerfully and emotionally and why his work is possessed of a raw, earthy power that feels innately African. His body of work comprises towering human figures, nudes, impressive heads, masks, hands, angels, floating and stretching figures, warriors as well as abstract works, using mostly steel, metal, fiberglass and bronze.

Anton likes to imbue his work with an illusion of movement or gesture, bodies curling up or limbs reaching out to the onlooker, inspirational “action figures” projecting tremendous emotion, a call to movement. He works with metals and stones, also creating a unique iron and polymer cast mixture, which combines metal with several other mediums.

Anton spends and works the first three months of the year in his Cape studio in Strand and for the rest of the year in his studio at Bronkhorstspuit Dam, where he oversees a dedicated work force of 14 people. “They are like family.”

Anton Smit in his creative prime is a force to be reckoned with.



BENGUELA COVE LAGOON WINE ESTATE ...

... is a celebration of nature, tranquil living, hospitality, art and culture. Gifted with a special terroir in the Walker Bay Region it is a leading wine tourism destination and home to stellar, cool climate wines.

The 220-hectare wine and residential estate is also the centrepiece of a Renosterveld Nature Reserve, nestled amongst vineyards, olive groves and fynbos that is frequented by birds and wildlife. Closely located to the town of Hermanus, it is framed by mountains, panoramic views of the Bot River Lagoon and vistas of the Atlantic Ocean, admired for its unique location.

Benguela Cove caters to all visitors in search of a creative and inviting space to enjoy excellent food and wine delivered with exceptional service. The estate is tailored to meet the needs of both the adventurer and those who seek a serene space to enjoy quality time with friends and family.

All the wines tell a story of place and is made with focus and intent to deliver on the expectation of elegance, personality and longevity. The range of extra virgin olive oils follow suit with a distinctive character, quality and taste.

Owner of Benguela Cove, Penny Streeter OBE, set out to merge food, wine and art on a collective platform to celebrate its importance in the South African hospitality industry.

“These artforms embrace the rich heritage, natural produce and talent in South Africa. The terroir is celebrated through exceptional wine, local produce is honoured with delicious food and now the art of a master South African sculptor will also grace our premises.”





Benguela Cove
LAGOON WINE ESTATE



OBLIVION OF THE WAVES - LARGE

COMBINED UNIT: (H) 2,700 x (W) 1,200 x (D) 2,000 **MATERIAL:** GLASS REINFORCED POLYMER / STEEL **EDITION:** UNIQUE



AGAPÉ

COMBINED UNIT: (H) 1,375 x (W) 775 x (D) 240 **MATERIAL:** GLASS REINFORCED POLYMER / STEEL **EDITION:** UNIQUE



TORNADO
COMBINED UNIT: (H) 1,200 x (W) 415 x (D) 180 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



BATSHEBA
COMBINED UNIT: (H) 920 x (W) 220 x (D) 400 **MATERIAL:** STONE CAST **EDITION:** OUT OF 24



FRACTURE II
COMBINED UNIT: (H) 1,175 x (W) 425 x (D) 250 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



FRACTURE IV
COMBINED UNIT: (H) 1,160 x (W) 425 x (D) 250 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



CROUCHING GIRL WITH WING
COMBINED UNIT: (H) 644 x (W) 220 x (D) 110 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



SOMETHING RICH & STRANGE
COMBINED UNIT: (H) 910 x (W) 350 x (D) 300 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



BUT I FLY - MULTI COLOUR
COMBINED UNIT: (H) 1,730 x (W) 350 x (D) 300
MATERIAL: GLASS REINFORCED POLYMER **EDITION:** UNIQUE



REFLECT TRIPTICH
COMBINED UNIT: (H) 545 x (W) 145 x (D) 145
MATERIAL: GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



REFLECT
COMBINED UNIT: (H) 1,700 x (W) 350 x (D) 350 (EACH)
MATERIAL: GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



THE ORIGIN
COMBINED UNIT: (H) 400 x (W) 1800 x (D) 350 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



MILLENNIUM - STONE CAST

COMBINED UNIT: (H) 250 x (W) 160 x (D) 135 **MATERIAL:** STONE CAST **EDITION:** UNLIMITED



MILLENNIUM - MEDIUM

COMBINED UNIT: (H) 330 x (W) 200 x (D) 170 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



PLEIADES - LARGE
COMBINED UNIT: (H) 2,405 x (W) 1,190 x (D) 255 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



WINGED SPEED
COMBINED UNIT: (H) 710 x (W) 730 x (D) 500 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



KUNGWINI HEAD - SMALL

COMBINED UNIT: (H) 450 x (W) 450 x (D) 200 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



VOËLVRY - LARGE

COMBINED UNIT: (H) 1,515 x (W) 530 x (D) 1,040 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



SENTINALS
COMBINED UNIT: 2,300 IN HEIGHT **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



THE FIRE

COMBINED UNIT: (H) 670 x (W) 600 x (D) 190 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



JOSEPHINE - LARGE

COMBINED UNIT: (H) 660 x (W) 615 x (D) 390 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



COLOSSAL YOUTH - LARGE

COMBINED UNIT: (H) 3,000 x (W) 1,100 x (D) 750 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



CROUCHING MAN

COMBINED UNIT: (H) 1,210 x (W) 590 x (D) 590 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



KUNGWINI - LARGE
COMBINED UNIT: (H) 2,000 x (W) 2,000 x (D) 750 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



FAITH MASK - SMALL
COMBINED UNIT: (H) 410 x (W) 150 x (D) 105 **MATERIAL:** BRONZE **EDITION:** UNIQUE



SHATTERED REMAINS 25, 24, 23
COMBINED UNIT: (H) 1,020 x (W) 615 x (D) 420
MATERIAL: GLASS REINFORCED POLYMER / STEEL **EDITION:** UNIQUE

PHILEO
COMBINED UNIT: (H) 423 x (W) 170 x (D) 170
MATERIAL: GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



FAITH MASK - LARGE - FREE STANDING
COMBINED UNIT: (H) 1,400 x (W) 820 x (D) 310 (ADJUSTABLE STAND) **MATERIAL:** GLASS REINFORCED POLYMER
EDITION: UNIQUE (VARIOUS COLOUR OPTIONS AVAILABLE)



AGAPÉ EFFERVESCENT - LARGE - FREESTANDING - MULTI COLOUR
COMBINED UNIT: (H) 1,400 x (W) 820 x (D) 310 (ADJUSTABLE STAND) **MATERIAL:** GLASS REINFORCED POLYMER
EDITION: UNIQUE (VARIOUS COLOUR OPTIONS AVAILABLE)



SPEED HEAD - LARGE

COMBINED UNIT: (H) 1,375 x (W) 240 x (D) 775 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



FAITH - 3M

COMBINED UNIT: (H) 3,000 x (W) 2,600 x (D) 400 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



FAITH II - WITH LOINCLOTH

COMBINED UNIT: (H) 1,000 x (W) 900 x (D) 300 **MATERIAL:** BRONZE **EDITION:** OUT OF 24



FAITH II

COMBINED UNIT: (H) 1,000 x (W) 900 x (D) 300 **MATERIAL:** BRONZE **EDITION:** OUT OF 24



FAITH MASK - LARGE - WALL MOUNTED - MULTI-COLOUR
COMBINED UNIT: (H) 1,375 x (W) 775 x (D) 240 (EACH) **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE



HEAD OF A YOUNG BOY - SMALL
COMBINED UNIT: (H) 400 x (W) 150 x (D) 200 **MATERIAL:** STONE CAST **EDITION:** OUT OF 24



AFRICAN QUEEN
COMBINED UNIT: (H) 510 x (W) 200 x (D) 240 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



LISA SPEED I
COMBINED UNIT: (H) 180 x (W) 320 x (D) 125 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



MILLENNIUM
COMBINED UNIT: (H) 75 x (W) 155 x (D) 115 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



AGAPÉ EFFERVESCENT - MEDIUM - WALL MOUNTED
COMBINED UNIT: (H) 940 x (W) 565 x (D) 325 (EACH) **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE



SEA CHANGE - WITH INSERTS
COMBINED UNIT: (H) 900 x (W) 550 x (D) 150 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



SPEED HEAD - ORIGINAL
COMBINED UNIT: (H) 500 x (W) 120 x (D) 275 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



DIE VERLANGE
COMBINED UNIT: (H) 700 x (W) 600 x (D) 300 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



CROUCHING GIRL WITH WING - TEXTURED
COMBINED UNIT: (H) 644 x (W) 220 x (D) 110 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** UNIQUE



SMALL BLUE HEAD
COMBINED UNIT: (H) 400 x (W) 600 x (D) 275 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



VERGISSMEINICHT
COMBINED UNIT: (H) 940 x (W) 630 x (D) 260 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



GHEMO SPEED - WALL MOUNTED

COMBINED UNIT: (H) 750 x (W) 2,400 x (D) 300 **MATERIAL:** GLASS REINFORCED POLYMER / STEEL **EDITION:** UNIQUE



TOIVA YA TOIVA - REVERBERATING TIME

COMBINED UNIT: LIFESIZE FIGURE **MATERIAL:** GLASS REINFORCED POLYMER / STEEL **EDITION:** UNIQUE

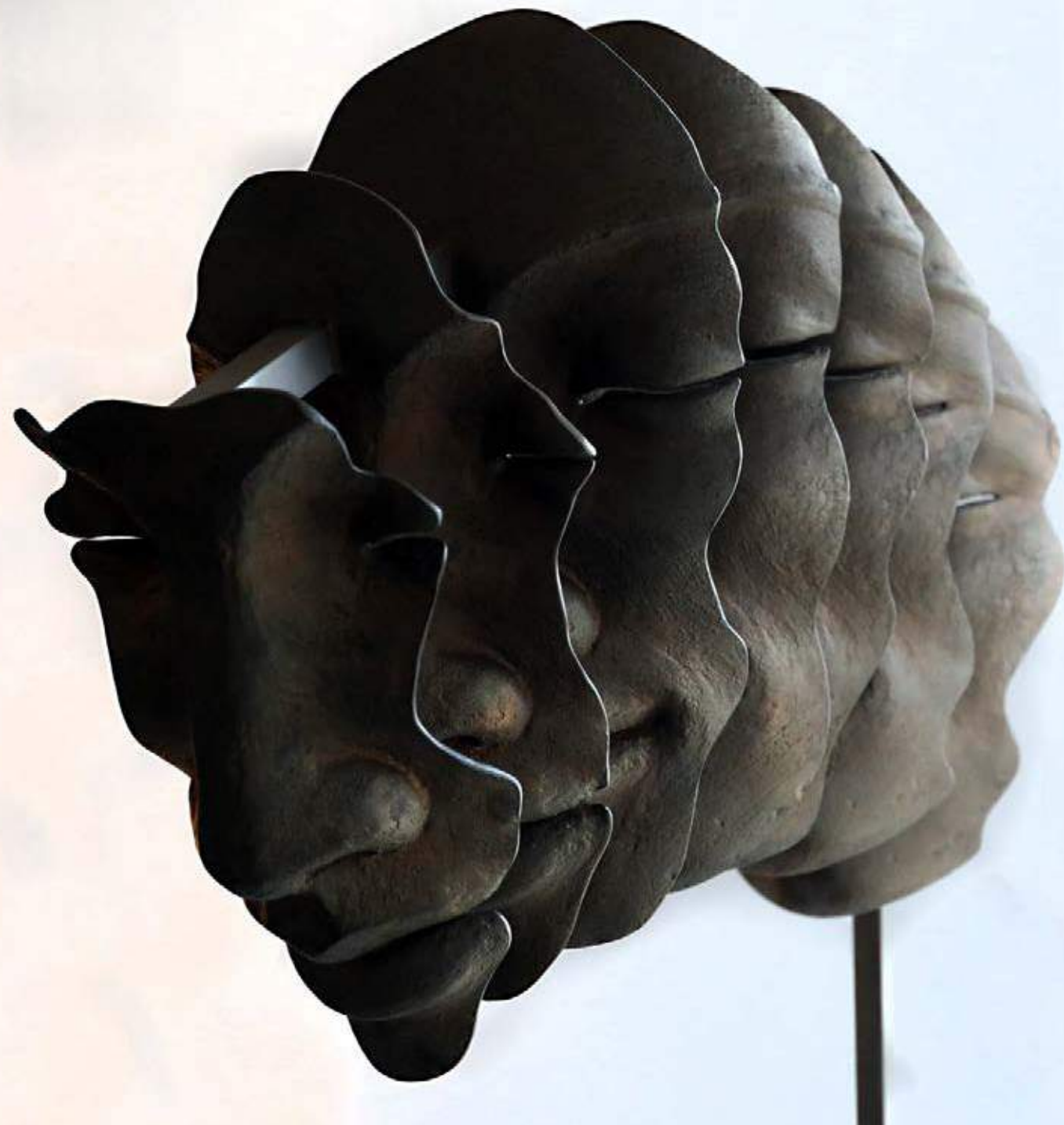


IN MOMENT

COMBINED UNIT: (H) 1,730 x (W) 405 x (D) 340 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



EMBRACE
COMBINED UNIT: (H) 850 x (W) 300 x (D) 190 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



ANTICIPATE
COMBINED UNIT: (H) 1800 x (W) 700 x (D) 250 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



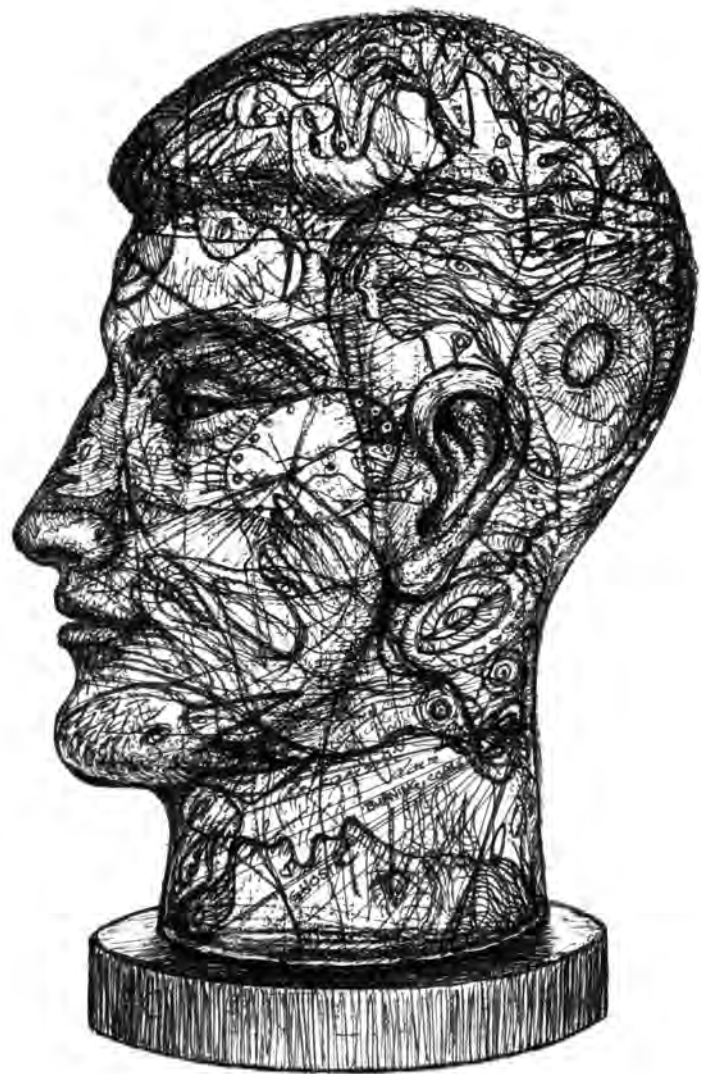
GERMAINE SPEED - LARGE
COMBINED UNIT: (H) 620 x (W) 1,500 x (D) 300 **MATERIAL:** GRP **EDITION:** OUT OF 24



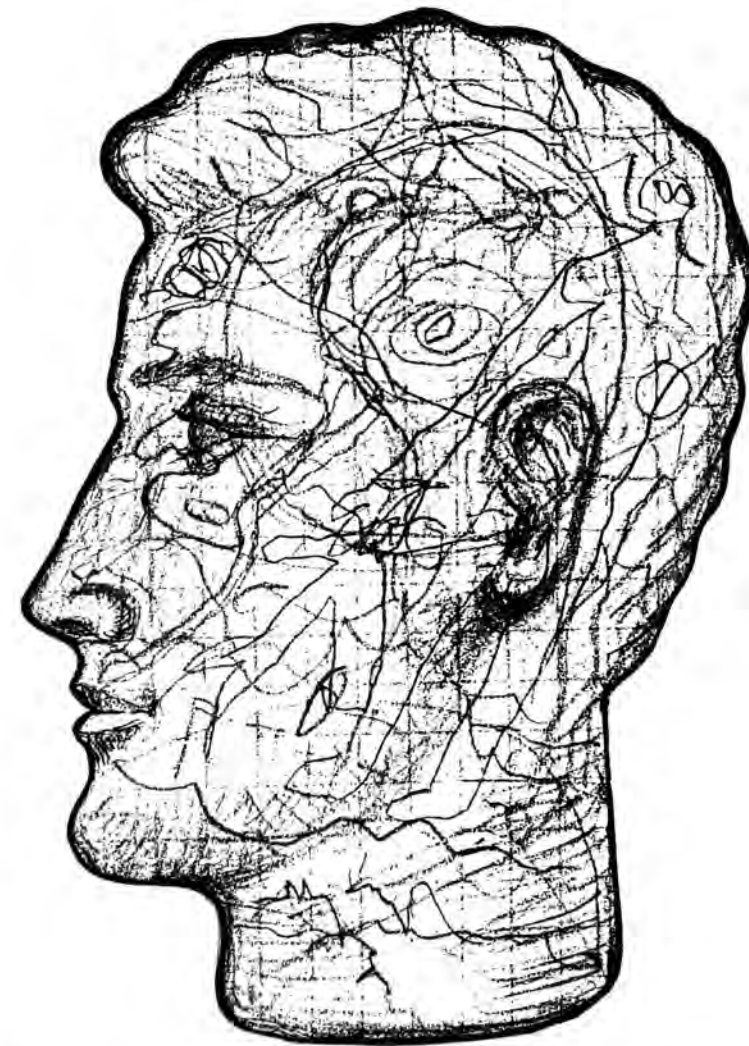
SPIRITUS MUNDI
COMBINED UNIT: (H) 900 x (W) 450 x (D) 170 **MATERIAL:** GLASS REINFORCED POLYMER **EDITION:** OUT OF 24



MIJNLIEF I
COMBINED UNIT: (H) 400 x (W) 300 x (D) 150 **MATERIAL:** BRONZE **EDITION:** OUT OF 12



24/100 47 N 70: f... N... ~ Anton 2019



28/100 47 N 70: f... N... ~ Anton 2019



ANTON SMIT - PRINT 3
COMBINED UNIT: (H) 860 x (W) 740 **PAPER:** HAHNEMUHLE PHOTO RAG - 308GSM



ANTON SMIT - COFFEE TABLE BOOK - HARD COVER
COMBINED UNIT: (H) 305 x (W) 310

ANTON SMIT - CAREER HIGHLIGHTS

- 1991:

Exhibitions in Rome and Milan Italy • International exhibition of Two Worlds in Spoleto, Italy
- 1992:

Large sculptures commissioned by BMW Head Office Johannesburg
- 1993:

One-man exhibition at Sweeguan Art Gallery, Singapore
- 1994:

One-man exhibition at Omni Gallery, New York • Exhibition at the inauguration of President Nelson Mandela at the Presidency • Exhibition in Germany, Bonn, Wolfsburg
- 1998:

Exhibition at the South African Embassy, Bonn • One-man exhibition Artfolio Gallery, Singapore
- 1999:

Exhibition at the Inter Art Galerie Reich, Koln
- 2001:

Exhibition Hamburg, Germany • Works purchased by Anton Rupert for the Rembrandt Foundation
- 2004:

Exhibition Amsterdam
- 2007:

Public Commission: National Library of Tswane, Pretoria, South Africa
- 2008:

Revelations Wall - Exhibition / Sculpture Park • Relate - Platform on 18th, Pretoria
- 2009:

No second death - Exhibition, Wine Estate - Grande Provence, Franschhoek
Delaire Wine Estate - Stellenbosch - Main Artist • Public Exhibition - Idiom Wine Estate
- 2010:

Facet - Exhibition - Anton Smit Sculpture Park & Gallery • Angels - Exhibition Grande Provence Franschhoek
Poetry - Exhibition Charity - St Lorient, Pretoria, South Africa
- 2011:

Transitions - Exhibition - Anton Smit Sculpture Park
- 2012:

Transcendental Head – Public Sculpture on the R25 – Symbol of the New South Africa
- 2013:

Metal Work - Public Art in Stellenbosch II
- 2014:

Art Affair - Saxon Hotel Jhb • Cool Capital participation
Spirit of Tswane - Public sculpture for Menlyn Main precinct
- 2015:

Smit & Smit - Imibala Gallery • Cross section exhibition - Jan Royce Gallery, Cape Town, South Africa
In Retrospect - Menlyn Boutique Hotel, Pretoria, South Africa
- 2016:

Colossal - Australian Bronze, Sydney, Australia • Exhibition - Puerto-Rico • Exhibition - Miami
Public Sculpture Exhibition - Menlyn Maine, Pretoria, South Africa • Charity Auction MAD Foundation
Sculpture (Spiritus Mundi) sold for R120 000 • Pending Awards
- 2017:

7m Faith - Stream Conference - Spier Wine Farm, Stellenbosch, South Africa
Public Sculpture Exhibition - Capital Hotel, Menlyn Maine, Pretoria, South Africa
Between the shadow and the soul - Exhibition - Imibala, Somerset-West, South Africa
Brick Face - Imibala Charity - Community Upliftment Project • Charity Auction - MAD Foundation
Sculptures (Head of a Young Boy & Head of a Young Girl) sold for R100 000 each
Smit & Smit Collaboration - Cape Wine Auction - Sculpture sold for R1,200,000
Rite of Passage - Exhibition - Jan Royce, Cape Town, South Africa • Durban Essence -Expo Exhibition, Durban - South Africa • Public Sculpture Exhibition - Melrose Arch, Johannesburg, South Africa
Walking Man - Exhibition - Grande Provence, Franschhoek, South Africa
- 2018:

Submerge - Imibala Gallery
- 2019:

Colossal Exhibition - Genk, Belgium • Public Sculpture - 7m Faith - C-Mine, Genk, Belgium
Exclusive Exhibition - The Ivy Villa Hotel, Sandton, South Africa

ANTON SMIT SCULPTOR

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